



Die Darstellung des Risorgimento in Luchino Viscontis "Il gattopardo" (German Edition)

Ute Drechsler

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Studienarbeit aus dem Jahr 2008 im Fachbereich Romanistik - Italienische u. Sardische Sprache, Literatur, Landeskunde, Note: 2,0, Martin-Luther-Universität Halle-Wittenberg (Institut für Romanistik),

Veranstaltung: Das Risorgimento im italienischen Film, Sprache: Deutsch, Abstract: Der Film "Il gattopardo" von Luchino Visconti wurde 1963 gedreht und basiert auf der gleichnamigen Romanvorlage von Giuseppe Tomasi di Lampedusa. Das zentrale Thema dieses Films ist das Risorgimento. Es wird aus der Perspektive des Fürsten Fabrizio erzählt, der das Oberhaupt der Fürstenfamilie von Salina ist. Angesichts der Veränderungen, die das Risorgimento mit sich bringt, realisiert er den Untergang seiner Klasse. Der Film spielt in der Zeit von Mai 1860 bis November 1862.

In dieser Hausarbeit soll untersucht werden, wie das Risorgimento in "Il gattopardo" dargestellt wird. Diese Untersuchung soll so erfolgen, dass die wichtigsten Charaktere analysiert und damit ihre spezifischen Perspektiven auf das Risorgimento erfasst werden. Außerdem werden einzelne wichtige Szenen aus dem Film herausgenommen und auf ihren Risorgimento-Bezug hin untersucht. Die zentrale Fragestellung ist, ob sich in Sizilien etwas an der sozialen, wirtschaftlichen oder politischen Lage verbessert hat, oder nicht. Worauf in der Hausarbeit nicht eingegangen wird, ist die Lage der Kirche und der Klöster in der Zeit des Risorgimento.

Die in der Arbeit wiedergegebenen Filmzitate stammen entweder aus „Der Leopard“ von Luchino Visconti (erschienen bei Süddeutsche Zeitung Cinemathek, München 2005) oder aus dem in „Il film ‘Il gattopardo’ e la regia di Luchino Visconti“ enthaltenen Drehbuch (a cura di Suso Cecchi d’Amico, Rocca San Casciano: Cappelli, 1963). Es bestehen teilweise Unterschiede zwischen dem Drehbuchtext und dem im Film gesprochenen Text. Wann immer es die Sprechgeschwindigkeit zuließ, wurde wörtlich aus dem Film zitiert, andernfalls aus dem Drehbuch.

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