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Painting with Impact

David Curtis, Robin Capon



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David Curtis is one of the most successful and loved artists in the UK. His books are bestsellers and in his latest publication he talks about the secrets of producing paintings with impact. Although his work is not showy, they are powerful and are much-sought after. His secrets for painting with impact are the sensitive consideration of balance and contrast in tone, colour, handling qualities and compositional elements. Whether you're working on location with a limited palette or in the studio with all the time and materials at your disposal, the author talks you through the ways to capture the essence of a subject matter and the mood or sense of the place, and always with a something that will grab the viewer. The key elements are covered: Selection - what to paint and if necessary how to simplify or dramatise those elements; Mood - creating a strong sense of mood through choice of medium, colour and painting technique; Colour - choosing the right colours to suit the intentions of the painting. The book discusses a range of inspiring locations, from marine subjects, beaches and harbours to city scenes, trees and the light of the Mediterranean.

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