



Making Tootsie: A Film Study with Dustin Hoffman and Sydney Pollack (Shooting Script)

Susan Dworkin

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“A perceptive and provocative work.”

—*Los Angeles Times*

“A stunning job of research, observation and reporting.”

—Larry Gelbart, co-writer of *Tootsie* and writer on TV’s “M*A*S*H”

“This fluid, marvelously detailed book goes a long way toward explaining why *Tootsie* has already achieved a reputation as a classic film comedy.”

—*People*

Making Tootsie is back, three decades after the creation of the blockbuster Hollywood motion picture that the American Film Institute rated as #2 on its list of the 100 Best Comedies of All Time (second only to *Some Like it Hot*). Playwright, author, and Ms. magazine contributing writer Susan Dworkin was granted unprecedented access to the film set, the cast, and the crew during the filming and through post-production of the 1982 classic, and her riveting, detailed chronicle offers a fascinating window into the art of movie making—as well as painting indelible portraits of the two main men who made *Tootsie* happen: director Sidney Pollack and star Dustin Hoffman. No movie buff, film historian, student, or fan will want to miss *Making Tootsie*.

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