



Romanticism and Childhood: The Infantilization of British Literary Culture (Cambridge Studies in Romanticism)

Ann Wierda Rowland

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How and why childhood became so important to such a wide range of Romantic writers has long been one of the central questions of literary historical studies. Ann Wierda Rowland discovers new answers to this question in the rise of a vernacular literary tradition. In the Romantic period the child came fully into its own as the object of increasing social concern and cultural investment; at the same time, modern literary culture consolidated itself along vernacular, national lines. *Romanticism and Childhood* is the first study to examine the intersections of these historical developments and the first study to demonstrate that a rhetoric of infancy and childhood - the metaphors, images, figures and phrases repeatedly used to represent and conceptualize childhood - enabled Romantic writers to construct a national literary history and culture capable of embracing a wider range of literary forms.

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