



Sonic Multiplicities: Hong Kong Pop and the Global Circulation of Sound and Image

Yiu Fai Chow, Jeroen de Kloet

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'Sonic Multiplicities is a fascinating book, with essays rich in empirical detail and - captivatingly combining the personal and the theoretical - evocative of the complexities of experience, desire and politics in our perplexingly mobile and entangled world. The book's focus on Hong Kong pop music as part of a translocal, if not global network of flows provides a starting point for the authors to unsettle received notions of Chineseness, place and identity, of particular importance in a time when we need to come to terms with, and resist, the increasingly stifling discourse of "the rise of China".'

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