



The Renaissance Ethics of Music: Singing, Contemplation and Musica Humana (Religious Cultures in the Early Modern World)

Hyun-Ah Kim

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In early modern Europe, music – particularly singing – was the arena where body and soul came together, embodied in the notion of musica humana. Kim uses this concept to examine the framework within which music and song were used to promote moral education and addresses Renaissance ideas of religion, education and music.

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