



Le Post-Impressionnisme (French Edition)

Nathalia Brodskaya

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Si l'Impressionnisme marqua les premiers pas vers la peinture moderne en révolutionnant un milieu artistique étouffé par les conventions académiques, le Post-Impressionnisme, plus révolutionnaire encore, libéra totalement la couleur et lui ouvrit des horizons alors inconnus. Ancré dans son époque, s'appuyant sur les nouvelles études chromatiques de Chevreul, Georges Seurat transcrivit en pointillés la théorie des couleurs du chimiste.

Dans sa touche épaisse, Van Gogh illustra le soleil du midi, tandis que Cézanne renonçait à la perspective. Riche de sa variété et de la singularité de ses artistes, le Post-Impressionnisme fut un passage obligé pour tous les grands noms de la peinture du XXe siècle, passage qu'emprunte ici, pour le plus grand plaisir du lecteur, Nathalia Brodskaya.

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