



Renaissance Realism: Narrative Images in Literature and Art

Alastair Fowler

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Early narratives have tended to be critiqued as novels, an approach that misses their distinctive Renaissance realism. Alastair Fowler surveys picturing and perspective from the fifteenth century to the eighteenth, drawing analogies between literature and visual art. The book is based on the history of the narrative imagination after single-point perspective. The habit of an older, multi-point perspective long continued, accounting for "anachronism," discontinuous realism, "double time-schemes," and depiction of different moments as simultaneous.

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