



Iron Balloons: Hit Fiction from Jamaica's Calabash Writer's Workshop

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Reggae's rebel spirit blazes in this hot selection of short fiction from Jamaica's Calabash Writer's Workshop. Set in the Caribbean and the U.S.A., the stories sweep across a range of moods and genres to create a narrative LP of fascinating voices. From the old lady who gives a "how to" speech on beating children, to the schizophrenic singer who thinks he's Bob Marley, to the hotel maid who gets a sexual offer that she can't refuse, the diverse mix of characters are linked by the fundamental principle that all cliched conventions must be shouted off the page. In the proudly odd tradition of Jamaican music, the selections seek to entertain while asking daring questions that provoke new ideas into being.

Contributors include: Colin Channer, Elizabeth Nunez, Marlon James, Kwame Dawes, Kaylie Jones, Geoffrey Philp, Rudolph Wallace, Konrad Kirlew, Alwin Bully, A-dZiko Simba, and Sharon Leach.

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