



El infierno (Literatura nº 2) (Spanish Edition)

Henri Barbusse

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Encerrado en la habitación de un hotel, un hombre observa por una rendija abierta en la pared a los huéspedes que, sucesivamente, ocupan el cuarto de al lado. El mirón contempla sin ser visto a clientes solitarios, amantes adolescentes, parejas adúlteras. Con un lenguaje directo y preciso, que encierra un hondo aliento poético, Henri Barbusse construye una novela inimitable, en la que se dan cita todas las obsesiones del hombre: el amor, el engaño, la sexualidad, la religión, la muerte. Publicada por primera vez en 1908, El Infierno conserva la frescura y fuerza imperecederas de los grandes relatos y convierte al lector en un espectador privilegiado de los sentimientos humanos más profundos. Aplaudida internacionalmente por la crítica y el público, su primera edición vendió en Francia más de 200.000 ejemplares, lo que convirtió a El Infierno en un fenómeno social que hizo temblar los planteamientos más conservadores de la Europa de la época. Juan Victorio, premio Stendhal de Traducción, logra en esta edición preservar en español el peculiar estilo de Barbusse, para recuperar una de las obras fundamentales de la narrativa universal.

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