



# **Repositioning Shakespeare: National Formations, Postcolonial Appropriations (Routledge Research in Shakespeare & Renaissance Studies)**

*Thomas Cartelli*

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*Repositioning Shakespeare* offers an original assessment of a broad range of texts and cultural events that appropriate Shakespeare. Examining these materials within the context of 'the nation' in a postcolonial era, Thomas Cartelli considers:

- \* essays by Walt Whitman
- \* the nineteenth-century play, 'Jack Cade'
- \* novels by Aphra Behn, Ngugi Wa Thiong'o, Michelle Cliff, Tayeb Salih, Nadine Gordimer and Robert Stone
- \* the 1849 Astor Place Riot

Cartelli places particular emphasis on redefining the 'postcolonial' in order to find a place for America. In doing so, *Repositioning Shakespeare* makes a considerable contribution to the continuing debate about the uses we make of Shakespeare.

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