



SAVING RADIO CITY MUSIC HALL: A DANCER'S TRUE STORY

Rosemary Novellino-Mearns

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The true story of how Radio City Music Hall, Art Deco masterpiece and one of New York City's iconic tourist attractions and cultural landmarks, was saved from demolition is told at last. Nearly forty years later, Rosemary Novellino-Mearns, Dance Captain of the legendary Radio City Music Hall Ballet Company during the 1970s, tells the amazing story of how she motivated a small group of dedicated colleagues, friends, media and political allies to join forces, challenge the Rockefeller establishment and, against all odds, save "the Showplace of the Nation."

Rosemary Novellino began her theatrical career as a ballet dancer in Radio City Music Hall's Ballet Company where she worked for twelve years, eventually becoming Dance Captain. At the Music Hall, she worked with choreographers Marc Platt, Ron Lewis, Miriam Nelson, and became assistant to Peter Gennaro. As President of "The Showpeople's Committee to Save Radio City Music Hall" she was instrumental in saving the Music Hall from demolition and having it declared a National Historic Landmark.

Since retiring as a dancer she has become a lyricist with her composer husband William Mearns who she met at Radio City Music Hall and performed with on The Great Stage. Urged on by husband Bill, her family, and former Music Hall colleagues, Rosie took several years to write Saving Radio City Music Hall, an emotionally draining and research-intensive experience. She is very proud to have her book as one of the first to be published by TurningPointPress.

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