Virtuality and the Art of Exhibition: Curatorial Design for the Multimedial Museum

Vince Dziekan

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Virtuality and the Art of Exhibition: Curatorial Design for the Multimedial Museum Vince Dziekan Digital technologies are playing an increasingly instrumental role in guiding the curatorial and institutional strategies of contemporary art museums today. Designed around contextual studies of virtuality and the art of exhibition, this interdisciplinary volume applies practice-based research to a broad range of topics, including digital mediation, spatial practice, the multimedial museum, and curatorial design. Rounding out the volume are case studies with accompanying illustrations.

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