



A Sourcebook on African-American Performance: Plays, People, Movements (Worlds of Performance)

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A Sourcebook on African-American Performance is the first volume to consider African-American performance between and beyond the Black Arts Movement of the 1960s and the New Black Renaissance of the 1990s.

As with all titles in the *Worlds of Performance* series, the *Sourcebook* consists of classic texts as well as newly commissioned pieces by notable scholars, writers and performers. It includes the plays 'Sally's Rape' by Robbie McCauley and 'The American Play' by Suzan-Lori Parks, and comes complete with a substantial, historical introduction by Annemarie Bean.

Articles, essays, manifestos and interviews included cover topics such as:

- * theatre on the professional, revolutionary and college stages
- * concert dance
- * community activism
- * step shows
- * performance art.

Contributors include Annemarie Bean, Ed Bullins, Barbara Lewis, John O'Neal, Glenda Dickerson, James V. Hatch, Warren Budine Jr. and Eugene Nesmith.

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Spent a free the perfect time to be fun activity to perform! A lot of people spent their leisure time with their family, or their friends. Usually they undertaking activity like watching television, likely to beach, or picnic in the park. They actually doing same every week. Do you feel it? Would you like to something different to fill your personal free time/ holiday? May be reading a book may be option to fill your cost-free time/ holiday. The first thing that you will ask may be what kinds of publication that you should read. If you want to test look for book, may be the book untitled A Sourcebook on African-American Performance: Plays, People, Movements (Worlds of Performance) can be very good book to read. May be it can be best activity to you.

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