



Bond Plays: 6: The War Plays; Choruses from After the Assassinations: Vol 6 (Contemporary Dramatists)

Edward Bond

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Plays Six includes some of the most acclaimed work of Edward Bond, one of Britain's greatest living contemporary dramatists, who is widely studied by schools and colleges. The collection includes a commentary by the author.

The collection includes *The War Plays* and *Choruses from After the Assassinations*. In *The War Plays* (*Red Black and Ignorant*, *The Tin Can People*, *Great Peace*): "Bond particularises daunting themes and subjects, but examines them within the context of every day life. His platform is a trilogy of plays that deal with the aftermath of a nuclear holocaust. The first, - a quick, telling chronicle of a life destroyed before it ever got lived - puts forth Bond's notions of contemporary cultural corruption and conditioning. In play two the demoralised inheritors of a ravaged earth try to rationalise an existence predicated on death. The third play enlarges the issues by focussing on a post-apocalyptic *Mother Courage* for whom schizoid suffering becomes a survival technique." (*Time Out*). In *Choruses From After The Assassinations*, Bond forecasts questions fifty years into the future, in an age of escalating militarism.

Edward Bond is "a great playwright - many, particularly in continental Europe, would say the greatest living English playwright" (*Independent*)

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