Introduction to Cities: How Place and Space Shape Human Experience

Xiangming Chen, Anthony M. Orum, Krista E. Paulsen

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A complete introduction to the history, evolution, and future of the modern city, this book covers a wide range of theory, including the significance of space and place, to provide a balanced account of why cities are an essential part of the global human experience.

- Covers a wide range of theoretical approaches to the city, from the historical to the cutting edge
- Emphasizes the important themes of space and place
- Offers a balanced account of cities and offers extensive coverage including urban inequality, environment and sustainability, and methods for studying the city
- Takes a global approach, with examples from Berlin and Chicago to Shanghai and Mumbai
- Includes a range of pedagogical features such as a substantial glossary of key terms, critical thinking questions, suggestions for further reading and a range of innovative textboxes which follow the themes of *Exploring Further*, *Studying the City* and *Making the City Better*
- Extensively illustrated with maps, charts, tables, and over 80 photographs
- Accompanied by a comprehensive student companion site featuring a list of relevant journals, a guide to useful web resources, and an annotated documentary film guide, alongside a useful instructor companion site with further examples, case studies, and discussion and essay questions; instructors will find a link to the instructor website on the student website at www.wiley.com/go/cities

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