

Who Were The Remingtons? Jennie At War: Jennie At War

Donna White-Davis



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The Remingtons series of story books is a "work in progress and plans to be edited and re edited as information evolves from the readers. Please contribute. Although I hold the copyright, I believe Eli would take pleasure in having us all meet around the internet table to improve the story. I will publish in several editions. America's children are raised on those chosen to be remembered as heroes of our great country. That is good. Good citizens need a body of history, myth and legend to sustain the values they wish to instill for future generations. To teach that and to also protect a young vulnerable Democratic Republic there are untold numbers of quiet men and women whose story was never told or changed in a way both to protect the young America and to protect that young America's valued young. It is necessary in a conflicted world to plan as such.

Jennie had realized that war has no romance as she and her friends say goodbye to lovers and friends going off to fight a war. Jennie has already prepared at Fairfield Academy and is a doctor ready to serve her duty at the field hospital as she learns surgery skills. The task is enormous and Jennie is faced with the horror of the battle wounds and is overwhelmed. She travels hoe to "rest" and faces the changes war has made in her little village and the loses suffered as the emancipation is gained through blood.

However in so doing one, we have learned in clinical studies, can change and corrupt the course of history. Such is the stories of the Remingtons. How I became interested in their stories was through a search of my own family and finding a cache of photographs in a local library that shoed sophisticated photography for that time and place in America. I had to find the legitimacy of the photographs and to explain how those photographs could have been taken as early as the 1840"s in America. One story lead to revealing one truth after another of this hidden history of America, a story I have told in this series.

I was allowed in the Remington Company archives and further researched the stories as well as contacted one descendant who sent a diary. At the same time was given the rough diary of a mill boy who was raised during the same period I was planning on writing about that completed the village picture of a balanced ,hardworking, early American village and its unbelievably beautiful and productive people.

I have to emphasize that this was a place a time reflecting love, balance, education, faith production and patriotism. Now when I write of its actual existence I feel like I am writing a Shangri-La story of some place that was merely fiction. Except the Remington's village was not fiction. It existed. The Remingtons helped to prove to humanity it could exist and that is an important proof to examine, even n roman a clef. I want you all to know those people because they created the best in America, that beautiful American balance that provided well for all. WE are losing that in America and the world. Learn from the humble brilliant hard working man Eliphalite Remington who I call Eli. HE would never tell his stories. He would take credit for one unbelievable instance into creation of a village, an industry and country and its effects upon the world. So I invite you, my dear readers, into the village life of the Remingtons. Share with them their successes, their faith, their love, their balanced village with his faithful people and know that they actually lived. The time was real and was brief in the annual of history. Perhaps hidden by choices good and bad made by others. The stories are a lesson in how a fair shared inclusive village is possible and how it is our task to recreate in in a long lasting and continuous effort to apply the goodness of mankind above the demands of greed and desire for power.

The World needs this story now.

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