



Erinnerungskultur und Bestseller am Beispiel von Javier Cercas' "Soldados De Salamina" (German Edition)

Dorothea Schönfeld

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Essay aus dem Jahr 2007 im Fachbereich Romanistik - Spanische Sprache, Literatur, Landeskunde, Note: 2,00, Universität Bielefeld, 9 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: In dieser Arbeit wird am Beispiel von Soldados de Salamina der performative Umgang mit der Vergangenheit in der Kunst gezeigt. Bei dem Roman handelt es sich um eine Retrospektive des Guerra Civil, welche der Identitätsbildung bzw. der Selbstpositionierung des Protagonisten in der Literatur dient. Entscheidend ist, dass Ereignisse und Erfahrungen immer neu kontextualisiert werden, sodass ein kontinuierlicher Bedeutungswandel der historischen Ereignisse eine Verallgemeinerung und somit das Festschreiben von Wahrheiten verhindert wird.

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