



Orlando furioso: 162 (Classici) (Italian Edition)

Ludovico Ariosto

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L'Orlando furioso è il capolavoro di Ludovico Ariosto, pubblicato per la prima volta nel 1516 e successivamente nel 1532 con l'aggiunta di sei canti. La trama non ubbidisce ad un'unità di azione preconstituita ma procede lungo tre linee essenziali. La prima è la guerra fra i cristiani e i saraceni, nel momento in cui questi ultimi stringono d'assedio Parigi. La seconda è l'amore di Orlando, il più valoroso dei paladini di Carlo Magno, per la bella Angelica, principessa del regno orientale del Catai. La terza narra dei contrasti d'amore fra Bradamante, ardita guerriera cristiana e Ruggiero, capostipite degli Estensi.

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