



Richard Barr: The Playwright's Producer (Theater in the Americas)

David A. Crespy

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In *Richard Barr: The Playwright's Producer*, author David A. Crespy investigates the career of one of the theatre's most vivid luminaries, from his work on the film and radio productions of Orson Welles to his triumphant—and final—production of Stephen Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street*. Explored in detail along the way are the producer's relationship with playwright Edward Albee, whose major plays such as *A Zoo Story* and *Who's Afraid of Virginia Woolf* Barr was the first to produce, and his innovative productions of controversial works by playwrights like Samuel Beckett, Terrence McNally, and Sam Shepard. Crespy draws on Barr's own writings on the theatre, his personal papers, and more than sixty interviews with theatre professionals to offer insight into a man whose legacy to producers and playwrights resounds in the theatre world. Also included in the volume are a foreword and an afterword by Edward Albee, a three-time Pulitzer Prize-winning playwright and one of Barr's closest associates.

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