



Die Verwendung des Chors in Schillers "Die Braut von Messina" (German Edition)

Susanne Fass

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Studienarbeit aus dem Jahr 2003 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,0,
Universität Mannheim (Philosophische Fakultät), Veranstaltung: Proseminar, Sprache: Deutsch, Abstract:
"Die Braut von Messina", auch bekannt unter dem Titel "Die feindlichen Brüder" ist mit Abstand Schillers
umstrittenstes Werk. Die negativen Urteile kritisieren vor allem den Versuch des erneuerten Chors, der aus
der Antike stammt und in der "Braut von Messina" in abgewandelter Funktion gebraucht wird. Schiller hat
ihm eine Fülle von politischen Funktionen zugewiesen, die er in früheren Dramen durch andere Formen zu
erreichen versuchte. Der antike Chor stellt ein eher fremdes Organ in der modernen Tragödie dar. Viele
Kritiker halten es für nicht zeitgemäß und für ein zu extremes Mittel. Dass der Chor nicht so recht in die Zeit
passt, hat auch Schiller selbst zugegeben. Dennoch sieht er es als ein literarisches Experiment an, mit dem er
sich mit den alten Tragikern messen will.

Die schlechten Kritiken bewirken, dass "Die Braut von Messina" heute in den Hintergrund gerückt ist. Unter
Schillers klassischen Dramen wird es oft als ein misslungener Versuch einer Wiederbelebung der Antike
angesehen.

Treffen diese negativen Beurteilungen wirklich zu, oder wurde der "moderne" Chor von den Kritikern
vielleicht nur falsch verstanden?

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