



Klassische tragische Stoffe im Filmmusical (German Edition)

Renate Kochenrath

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Studienarbeit aus dem Jahr 2004 im Fachbereich Filmwissenschaft, Note: 1,0, Johannes Gutenberg-Universität Mainz, Veranstaltung: Musical und Tanzfilm, 9 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: "Man zählt mehr als 20.000 Musikwerke, die bis heute zu Dichtungen Shakespeare's geschrieben bzw. komponiert worden sind.“ . Die Adaption klassischer tragischer Stoffe im Filmmusical soll im Laufe dieser Arbeit am Beispiel des Romeo-und-Julia-Stoffes in dem Musical West Side Story untersucht werden, wobei die Gemeinsamkeiten, aber auch die Unterschiede der Stoffbehandlung herausgearbeitet werden sollen. Anschließend werden die einzelnen Lieder und Tänze des Musicals untersucht und überprüft, ob und wo sie Entsprechungen in der Vorlage aufweisen. Abschließend soll von dieser Betrachtung ausgehend bestimmt werden, welche Folgen die musikalische Filmadaption hat und welche Vor- und Nachteile sich daraus für die Stoffvariation ergeben.

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