

The Philosophy of Art (Foundations of the Philosophy of the Arts)



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Now available in a fully revised and updated second edition, this accessible and insightful introduction outlines the central theories and ongoing debates in the philosophy of art.

- Covers a wide range of topics, including the definition and interpretation of art, the connections between artistic and ethical judgment, and the expression and elicitation of emotions through art
- Includes discussion of prehistoric, non-Western, and popular mass arts, extending the philosophical conversation beyond the realm of Fine Art
- Details concrete applications of complex theoretical concepts
- Poses thought-provoking questions and offers fully updated annotated reading lists at the end of each chapter to encourage and enable further research

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