



The Heart of Teaching: Empowering Students in the Performing Arts

Stephen Wangh

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The Heart of Teaching is a book about teaching and learning in the performing arts. Its focus is on the inner dynamics of teaching: the processes by which teachers can promote—or undermine—creativity itself. It covers the many issues that teachers, directors and choreographers experience, from the frustrations of dealing with silent students and helping young artists ‘unlearn’ their inhibitions, to problems of resistance, judgment and race in the classroom,.

Wangh raises questions about what can—and what cannot—be taught, and opens a discussion about the social, psychological and spiritual values that underlie the skills and techniques that teachers impart. Subjects addressed include:

- *Question asking: which kinds of questions encourage creativity and which can subvert the learning process.*
- *Feedback: how it can foster both dependence and independence in students.*
- *Grading: its meaning and meaninglessness.*
- *Power relationships, transference and counter-transference*
- *The pivotal role of listening.*

The Heart of Teaching speaks to experienced teachers and beginning teachers in all disciplines, but is particularly relevant to those in the performing arts, from which most of its examples are drawn. It brings essential insight and honesty to the discussion of *how* to teach.

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David Henry:

Playing with family in the park, coming to see the water world or hanging out with buddies is thing that usually you could have done when you have spare time, after that why you don't try thing that really opposite from that. One activity that make you not feeling tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of knowledge. Even you love *The Heart of Teaching: Empowering Students in the Performing Arts*, it is possible to enjoy both. It is very good combination right, you still wish to miss it? What kind of hang type is it? Oh come on its mind hangout guys. What? Still don't have it, oh come on its called reading friends.

Benita Newton:

The Heart of Teaching: Empowering Students in the Performing Arts can be one of your beginner books that are good idea. All of us recommend that straight away because this publication has good vocabulary that may increase your knowledge in vocab, easy to understand, bit entertaining but nonetheless delivering the information. The article writer giving his/her effort to set every word into joy arrangement in writing *The Heart of Teaching: Empowering Students in the Performing Arts* although doesn't forget the main point, giving the reader the hottest along with based confirm resource facts that maybe you can be one among it.

This great information can easily draw you into brand-new stage of crucial pondering.

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